



LJUBLJANSKI GRAD, PETEROKOTNI STOLP
LJUBLJANA CASTLE, PENTAGONAL TOWER

MARIJA PRELOG

ŽIVI SEZNAM

Večmedijska postavitev
21. 1.–4. 4. 2021

LIVING LIST

Multimedia Installation
21 January–4 April 2021



Ljubljanski
grad

Ljubljana
Castle



Marija Prelog sodi med domače ilustratorje, za katere velja, da pri svojem ilustratorskem delu včasih ne potrebujejo stika z literarno predlogo. Cvetlice in ptice, ki jih upodablja z realistično natančnostjo in združuje v pretehtane kompozicijske sestave, pogosto namreč niso

botanične oziroma poljudnoznanstvene ilustracije, kakršne srečamo v učbenikih in leksikonih.

Lahko imajo status samostojnega likovnega dela, nastalega za predstavitev na razstavi. Osrednja stalnica likovnega rokopisa Marije Prelog je pretanjena risba s svinčnikom ali tušem, ki je dopolnjena z barvnimi svinčniki ali akvareloom. Razstava je zasnovana kot prostorska postavitev, saj so se živali z ilustracij in iz knjig preselile na zidove ali pa lebdijo v zraku. Izjemno zanimiva pa je tudi vsaka posamezna papirnata žival, ki jo je Marija Prelog izdelala v tehniki kirigami. Je edina slovenska ilustratorka, ki jo uporablja pri svojem delu – na ta način nastale živali so avtorske, kar pomeni, da niso nastale po predlogah. Ustvarjalni postopek, ki se začne z redukcijo izraznih sredstev v obrisno linijo, s katero je Marija Prelog žival izluščila iz kosa papirja, se zaključí z zgibanjem v tridimenzionalni likovni organizem.

Marija Prelog (1954) je akademska slikarka, ilustratorka in oblikovalka, ki je diplomirala iz slikarstva na ALUO (1981). V Design biroju v Ljubljani je opravljala delo oblikovalke in v Državni založbi Slovenije delo likovno grafične urednice, dokler se ni odločila, da bo samostojna kulturna delavka (1991). Ukvarja se z naravoslovno, znanstveno ilustracijo, ki jo vnaša tudi v podobe za leposlovna dela. Študijsko risanje živali nadgrajuje v avtorske izrezanke in zloženke iz papirja, v prostorske figure, v tehniki kirigami, ki jih sestavlja skupaj z risbami v knjige umetnika, galerijske postavitve, kolaže. Ilustrirala in oblikovala je dolgo vrsto učbenikov, ter ustvarila ilustracije za več kot dvajset otroških slikanic. Njena dela so bila na ogled na mnogih selektivnih, skupinskih in samostojnih razstavah doma in v tujini. Je članica Društva likovnih umetnikov Ljubljana (DLUL) in je predstavnica sekcije ilustratorjev pri ZDSLU v izvršnem odboru IBBY Slovenije. Prihaja iz Slovenskih Konjic, živi in dela pa v Ljubljani.

Kustos razstave/Exhibition curator: ddr. Damir Globočnik, umetnostni zgodovinar in likovni kritik/art historian and critic

Marija Prelog is among those Slovenian illustrators who sometimes have no need for interaction with a literary impulse for their illustration work. The flowers and birds that she portrays with realistic precision and combines into carefully considered compositions are often not botanical or popular-science illustrations, as found in textbooks and lexicons. They can have the status of independent artworks created for presentation at an exhibition. A constant feature of Marija Prelog's fine art technique is refined drawing with a pencil or Indian ink, supplemented with coloured pencils or watercolours. The exhibition is designed as a spatial installation, as the animals from illustrations and books have moved to the walls or are floating in the air. Each of the paper animals made by Maria Prelog using the kirigami technique is fascinating, as well. She is the only artist in Slovenia to use this technique in her work – the animals created in this way are original creations, and have not been made according to a pre-existing plan. The creative process, which begins with the reduction of the means of expression to an outline with which the artist extracts the animal from a piece of paper, ends with folding the paper into a three-dimensional fine art organism.

Painter, illustrator and designer **Marija Prelog** (1954) graduated from the Ljubljana Academy of Fine Arts and Design in 1981. She initially worked as a designer at the bureau Design in Ljubljana and as a graphic art editor at the publisher Državna Založba Slovenije, but in 1991 she decided to adopt the status of freelance cultural worker. She is engaged in natural science and scientific illustration, which she also introduces into images for literary works. Her studio drawings of animals are supplemented with original cutouts and folded figures from paper, spatial figures, and figures made using the kirigami technique, which she combines with drawings in artist books, gallery installations and collages. Marija Prelog has illustrated and designed an extensive series of textbooks and created illustrations for over twenty children's picture books. Her works have been displayed at many selected, group and solo exhibitions in Slovenia and abroad. She is a member of the Ljubljana Fine Artists Society and a representative of the illustrators section of the Slovenian Association of Fine Arts Societies, as well as serving on the Executive Board of the Slovenian branch of the International Board on Books for Young People (IBBY). Marija Prelog comes from Slovenske Konjice and lives and works in Ljubljana.



Ustanoviteljica
Mestna občina
Ljubljana



Razstavo smo pripravili v sodelovanju z Društvom likovnih umetnikov Ljubljana. / The exhibition has been prepared in cooperation with the Ljubljana Fine Artists Society.



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